


Black Mirror

Written By Rowan J. Parker

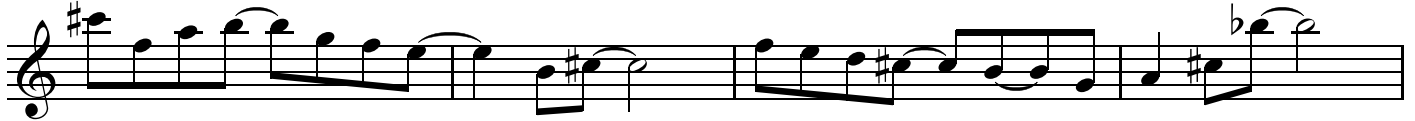
Jazz Fusion

♩ = 100

Dm^{6/9} C^{#7}(^{#9}/_{#5}) Bm⁷(b5) Dm^{6/9}/A



G¹³(^{#11}) Fmaj⁷(^{#5}) E⁷(b9sus4) A¹³(b9)



Dm^{6/9} C^{#7}(^{#9}/_{#5}) Bm⁷(b5) Dm^{6/9}/A




G¹³(^{#11}) Fmaj⁷(^{#5}) E⁷(b9sus4) A¹³(b9) G^{#7}(^{b9}/_{#5})



SOLO

C^{#m}^{6/9} C⁷(^{#9}/_{#5})




C[#] Dorian C Super Locrian

Bm⁹ B^bmaj⁹(^{#11})




B Dorian B^b Lydian

Amaj⁷(^{#5}) F^{#13}



A Lydian Augmented F[#] Mixolydian

A⁹(^{#11}) G^{#7}(^{b9}/_{#5})



A Lydian Dominant G[#] Super Locrian

C#m^{6/9} C7(^{#9}/_{#5})

C# Dorian C Super Locrian

Bm⁹ Bbmaj9(^{#11})

B Dorian Bb Lydian

Amaj7(^{#5}) F#13

A Lydian Augmented F# Mixolydian

F9(^{#11}) E7(^{#9}/_{#5})

F Lydian Dominant E Super Locrian

Am⁶ G#7(^{b9}/_{#5}) F#m7(^{b5}) Am⁶/E

A Melodic Minor

D9(^{#11}) Cmaj7(^{#5}) B7(^{b9}sus4) G#7(^{b9}/_{#5})


C#m^{6/9} C7(^{#9}/_{#5})

C# Dorian C Super Locrian

Bm⁹ Bbmaj9(^{#11})

B Dorian Bb Lydian

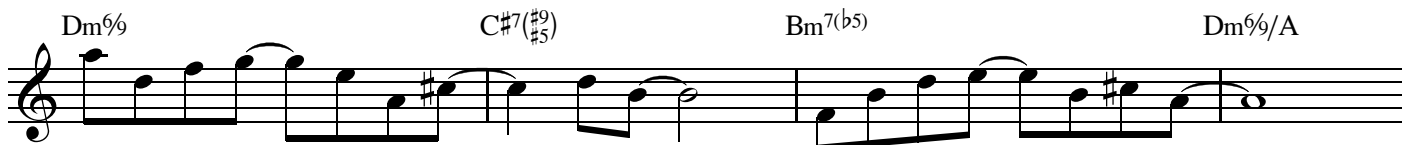
A^{maj7(#5)} F^{#13}
A Lydian Augmented F# Mixolydian



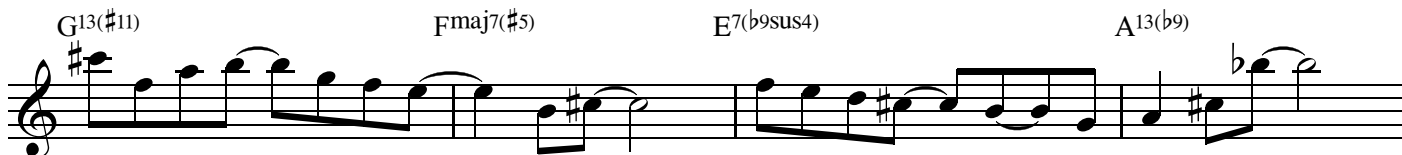
E^{m9} A^{13(b9)}
E Dorian A Half Whole Diminished



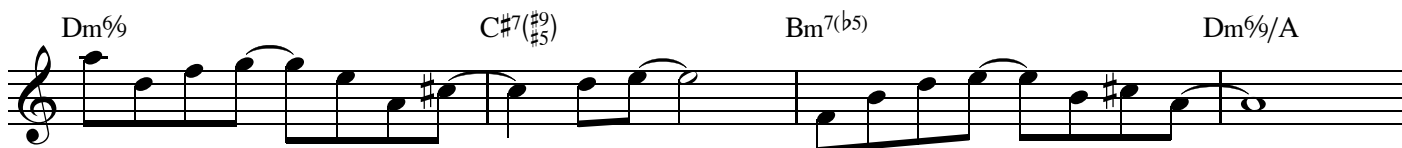
D^{m6%} C^{#7(#9 #5)} B^{m7(b5)} D^{m6%/A}



G^{13(#11)} F^{maj7(#5)} E^{7(b9sus4)} A^{13(b9)}



D^{m6%} C^{#7(#9 #5)} B^{m7(b5)} D^{m6%/A}



G^{13(#11)} F^{maj7(#5)} E^{7(b9sus4)} A^{13(b9)} G^{#7(b9 #5)} C^{#m6%}

